



The Oceanvale Workshop @ KMC

In September 2018, the Department of English, Kirori Mal College, plans to host the first bi-annual Oceanvale Workshop for students from across the University of Delhi. The Oceanvale Programme has been instituted in memory of Ravi Singh, creative writer and alumnus of the Department of English, KMC. Ravi Singh published his first novel, *Oceanvale*, in 1995, shortly after his graduation. The workshop is an attempt to keep alive his dedication to the art and craft of writing and to encourage future generations of students to pursue their artistic ability even as they negotiate the rigorous terrain of academic research, analysis and theorising.

The programme will identify a crucial area of research every semester and create a space in which undergraduate and graduate students, selected via a rigorous process of screening, can interact with and learn from scholars of eminence in the field. The workshop will be conducted over the period of six days and will consist of individually mentored sessions, group discussions and paper presentations involving critical discussion. On conclusion of the workshop, participating students will be given a period of two to three months to make their final essay submissions and the papers adjudged best in each category will be awarded a cash sum of Rs. 10,000. The programme also intends to subsequently publish papers that exhibit exceptional scholarly ability, thereby allowing students a crucial platform to see their work in print.

The Oceanvale Workshop of Autumn, 2018, from September 24 to 30, is being organised under the guidance of Professor Sukanta Chaudhuri, Professor Emeritus at Jadavpur University, Kolkata. Professor Chaudhuri's work has spanned from studies of the Renaissance



to translation studies and, more recently, textual studies, and digital humanities. The workshop, in keeping with Professor Chaudhuri's recent stellar work on textual studies and digital humanities, will centre on **"The Idea of the Text"**.

Along with Professor Chaudhari, our resident scholar for the Autumn 2018 workshop, Professor Prasanta Chakravarty of the Department of English, University of Delhi and Professor N. A. Jacob of the Department of English, Ramjas College, University of Delhi, will also be lend their substantial academic credentials and insight to the programme. We look forward to stimulating intellectual engagement with participating students as well as faculty members for the inspiring challenge that this workshop promises to be.

Tentative Timeline

August 23: Due date for abstracts accompanied by writing samples and recommendation letters.

August 31: Publication of the list of shortlisted participants in the Oceanvale@KMC section of KMC website.

September 3: Orientation programme for Oceanvale scholars in the department of English at KMC.

September 15: students participating in the workshop email their draft papers to oceanvale.kmc@gmail.com.

September 20: Workshop simulation for participating students with the Oceanvale departmental committee in the department of English at Kirori Mal College.

September 24: The Oceanvale programme begins with the students bringing in their draft essay to the workshop. The students participate in an intensive series of workshops



spread over six days—in consultation with the panel of experts—to work on their papers.

These papers will be presented to an audience of literature students and teachers for analysis and discussion over the last three days of the Oceanvale programme.

December 30: Due date for the final essays which will be evaluated by a jury of three scholars with the best essay in undergraduate and postgraduate category each getting an award of Rs. 10,000. At a later stage in the programme the best essays—and not only the prize-winning ones—emerging from the workshop will be published, both online and in print.

Programme details and schedule will be regularly updated in the 'oceanvale@kmc' section of the college website.
